

# ~ 2021 CIRCLE THE STATE WITH SONG ~ Elementary & Middle/Junior High Information

PLEASE READ ALL INFORMATION CAREFULLY

**WEDNESDAY, JANUARY 27, 2021**

Deadline for CSWS Festival Registrations and CSWS Financial Scholarship Applications

## 32<sup>nd</sup> ANNUAL CIRCLE THE STATE WITH SONG FESTIVALS

### WHAT: Indiana Music Education Association-sponsored Children's Choral Festivals at 13

**Sites around the state.** Each site will invite one elementary clinician to work with grades 4, 5, and 6 (**unchanged voices**) and one middle school/junior high clinician to work with grades 6, 7, and 8. Ninth grade students may participate only if they are students in a junior high school. **For 2021 festivals, there will only be one in-person site (Area 4 – open to all students) and a virtual performance option that is open to all students.**

### HOW:

The music teacher(s) in each school may bring the following **total** number of students according to **their school's population in grades four through eight** (housed in one building). **Example:** If your school has only fourth and fifth grade, and your total population in **those grades** is 376, twenty students from your school may participate. **This is PER SCHOOL, NOT PER TEACHER.** This also applies to MS/Junior High schools housing grades 6-8. Do NOT register more than this guide indicates until you contact and receive permission to do so from your area CSWS coordinator, but do not hesitate to ask, as many areas would welcome more singers! **Balanced voicing is a MUST! (Please note the voicing requirements for elementary students for a better balance in 3-part music.)** Registrations MAY be rejected if balanced voicings are not submitted. Middle school must choose balanced SAB voicing. MIDDLE SCHOOL TEACHERS: BEFORE YOU REGISTER STUDENTS, contact your area coordinator if you can only send SA voicings to be given the number you will be allowed to send. This will vary at each site due to the number of changed voices.

1 – 100 = 10 students

101 – 200 = 16 students

201 – 400 = 20 students

401 – 600 = 24 students

601 – 800 = 32 students

801+ = 40 students

**\*\*Students will be accepted until the 1/27/21 deadline or 500 students whichever comes first.**

Music Teachers will register students online at <http://circlethestate.imeamusic.org/>.

**\*\*Registration deadline is Wednesday, December 27, 2021.**

PRIVATE STUDIO TEACHERS & TEACHERS OF COMMUNITY CHOIRS MAY SPONSOR STUDENTS ONLY IF THE STUDENT'S SCHOOL DOES NOT PARTICIPATE IN CIRCLE THE STATE WITH SONG. Under these circumstances, the conductor or private teacher would be responsible for preparing the student and supervising the student at the festival. The name of the school where the student is currently enrolled MUST be identified during the registration process.

### STUDENTS MUST:

1. Sing on pitch consistently.
2. Maintain musical part independently.
3. Spend extra time to LEARN & MEMORIZE MUSIC BEFORE THE FESTIVAL.
4. Exhibit SELF-DISCIPLINE. Please make sure your singers are mature enough for a long day of rehearsal.
5. Sing in the treble vocal range for Elementary Festivals and in the appropriate vocal range for the Middle School/ Junior High Festivals. This may include boy's unchanged voices on soprano or alto parts.
6. Music teachers are expected to accompany their students and provide one chaperone for every 10 students.

**WHERE:****Virtual Option:**

Teachers will record each individual student singing along with the provided track found at <https://circlethestate.imeamusic.org/el-rehearsal-recordings> (Elementary) and <https://circlethestate.imeamusic.org/ms-rehearsal-recordings> (Middle School). Recordings must be submitted by Wednesday, March 31, 2021. There will be no 'festival' where students meet with a clinician to work on the repertoire. IMEA will then work with a digital recording company that will compile all recordings into one virtual choir. This performance will be released in March/April 2021.

**In-Person Festival – Area 4 ONLY:**

This year, there will be 1 site for Circle the State with Song - Area 4. Students from any area may attend. Both elementary and middle/junior high choirs will be rehearsing simultaneously with different clinicians in different places at the same site.

Site information is available on the IMEA webpage at <http://circlethestate.imeamusic.org/>

**WHY:**

IMEA designed CIRCLE THE STATE WITH SONG to provide the extraordinary young singers of Indiana with an exciting choral experience. Students have the opportunity to work with leading clinicians while preparing quality choral literature. By joining other motivated singers from their area, they present an outstanding program. Music teachers also have the chance to observe clinicians and share vocal pedagogy with their colleagues. Each Circle the State with Song festival is certain to be a day of exceptional musical growth for both students and teachers.

*Circle the State with Song provides an exciting choral experience.*

## **Mission Statement**

The Indiana Music Education Association's Mission is to support and advance music education in Indiana by representing the united interest of music educators and students and by providing professional leadership and service in music education to enhance the arts in the schools.

## **Objectives**

In 1989 the Indiana Music Education Association initiated and sponsored a children's choral festival called "Circle the State with Song." This statewide festival was organized for the following purposes:

- To provide students with an exciting and quality choral performance with other students from their area
- To provide an opportunity for music honor students who are ready for more challenging music to work with guest choral clinicians
- To provide music teachers an opportunity to observe and learn from the clinician working with the students, plus to share and discuss vocal pedagogy with other teachers
- To sing quality children's choral repertoire
- To provide a source of income for IMEA in its goal to support quality music education for all students in Indiana.

## **Opportunities for Growth**

IMEA views Circle the State with Song (CSWS) as an integral part of our projects and is proactive in its support of CSWS. We encourage elementary and middle school music educators from all schools across the state to be involved. State Chairs and Area Coordinators will make every reasonable attempt to expand the number of schools participating in each area.

## **History**

Circle the State began in 1989. The "Circle the State with Song" choral festival began as a program for elementary students from grades 4, 5, and 6. The festivals were held at seven different sites throughout Indiana during the month of February, 1989. In 1991, the Indiana Music Education Association expanded the "Circle the State with Song" festival to include junior high/middle school students from grades 6-9. Each of the thirteen sites hosting "Circle the State with Song" festivals include both elementary and junior high/ middle school choirs.

Participation in the festivals has grown each year. Thousands of students take part annually in "Circle the State with Song." In 2018, "Circle the State With Song" was expanded once again to include high school students from grades 9-12 at three locations across the state. A fourth location was added in 2019. An additional outgrowth of the CSWS festival is the IMEA All-State Children's Honor Choir, which began in 1992. Each of the Honor Choirs is a select group of approximately 150 singers chosen by audition and teacher recommendation. After two days of rehearsal, the Honor Choirs are featured as guest performers at the Indiana Music Education Association State Conference. In 1992, the IMEA All-State Children's Honor Choir was selected to perform at the MENC National In-Service Conference in New Orleans, LA.

## **General Information**

Each of the 13 sites that host Circle the State with Song festivals included both elementary and junior high/middle school choirs. Participation in the festivals has grown each year, with more than 4,000 students annually taking part in "Circle the State with Song."

**PLEASE READ ALL INSTRUCTIONS CAREFULLY  
AND NOTE DEADLINES**

Enclosed in this document are instructions about how to participate in the **2021 IMEA CSWS Festivals**

**SEND YOUR PRINTED, ELECTRONIC CIRCLE THE STATE  
REGISTRATION FORM & PAYMENT VIA USPS DIRECTLY TO THE  
IMEA OFFICE**

**IMPORTANT REMINDERS**

1. Music – to be bought, taught, and memorized by individual schools; a guide track for the virtual choir will be provided and rehearsal recordings will be provided for the full repertoire for the in-person festival music on the CSWS website - <http://circlethestate.imeamusic.org/>. Teachers MUST check the student's mastery of the music **before** the festival. *Inform students that if the music is not learned before the day of the festival, they can not attend CSWS and that their money will not be refunded.*
2. **Specific information about how and where to upload each student's recording for the virtual choir will be posted on the CSWS website.**
3. Registration Fee – \$28.00-**non-refundable**; financial aid scholarship available (see online form).
3. *In-Person Festival:* Teachers should provide one adult chaperone for every 10 participating students.
4. *In-Person Festival:* Students will need to bring a sack lunch for the festival day.
5. If a public school does not participate in CSWS, students may be sponsored by a civic or community choir or a private studio. (The private teacher or conductor would be responsible for preparing and chaperoning students.)
6. Entries should include the registration form and one school check for all entries to be made out to: Indiana Music Education Association for the full amount.
7. *In-Person Festival:* Tickets – two complimentary tickets for each student will be printed by the teacher on the last page of the online registration process. More ticket information will come from the area coordinator.

**Elementary and Middle School coordinators are posted on the CSWS website:**

<https://circlethestate.imeamusic.org/area-chairs-staff>

**\*CSWS Area festival registrations: Register online at**

<https://circlethestate.imeamusic.org/csws-registration>

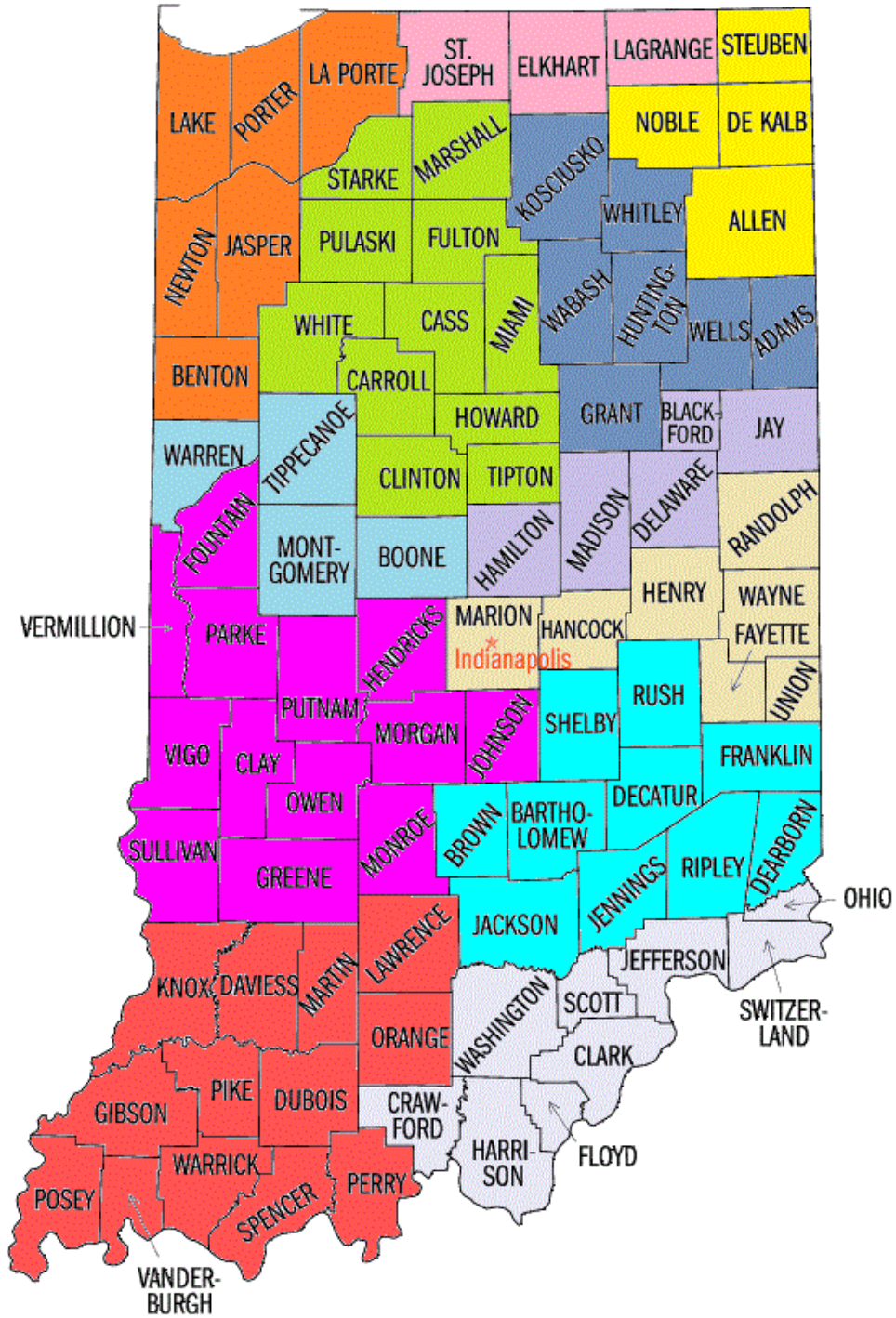
**Online registration ends **Wednesday, January 27, 2021****













Mail payment & printout of CSWS registration form to:

IMEA Executive Office, PO Box 30558, Indianapolis, IN 46230.

**\*Financial Aid/Scholarship forms: Teachers should submit to their local area CSWS Coordinator no later than **Wednesday, January 7, 2021**. CSWS scholarship forms are available on the website.**

# Circle the State With Song Areas



- |         |   |         |   |         |   |
|---------|---|---------|---|---------|---|
| Area 1  |  | Area 3A |  | Area 6  |  |
| Area 2  |  | Area 4  |  | Area 7  |  |
| Area 2A |  | Area 4A |  | Area 8  |  |
| Area 3  |  | Area 5  |  | Area 8A |  |

**Repertoire for the 2021 IMEA Elementary & Middle School  
Circle the State With Song Festivals.**

All festival music may be purchased from your favorite music supplier.

**2021 Elementary CSWS Repertoire**

**Virtual Choir Only**

*This Ol' Man* (from 2012 CSWS repertoire)

arr. Greg Gilpin

Shawnee Press

2-Part

**In-Person Festival Only**

*Hi Ho the Rattlin Bog*

Ken Berg

Bella Voce

SA

*Linstead Market*

Douglas Beam

Colla Voce

SA

*This Ol' Man* (from 2012 CSWS repertoire)

arr. Greg Gilpin

Shawnee Press

2-Part

*Wade in the Water*

arr. Dan Davison

Colla Voce

SA

*When I Sing*

Leeann Starkey

Colla Voce

SA

*Sisi Sote* (combined piece)

Andy Beck

Alfred

\*SA or SAB

\*(Check with your Area Coordinator to see what voicing your Area is using for combined piece.)

## 2021 Middle School CSWS Repertoire

### Virtual Choir Only

*Deep River*  
Karl Hitzemann  
Plank Road Publishing  
3-Part Mixed

### In-Person Festival Only

*Awaken the Music*  
Greg Gilpin  
Shawnee Press  
SAB

*Howdidow, Deediddleumday*  
Vicki Tucker Courtney  
Carl Fischer, LLC  
3-Part Mixed

*Steppin Out with My Baby*  
(from 2010 CSWS repertoire)  
Mac Huff  
Hal Leonard  
SAB

*Deep River*  
Karl Hitzemann  
Plank Road  
3-Part Mixed

*My America*  
Jill Gallina  
  
3-Part Mixed

*Sisi Sote* (combined piece)  
Andy Beck  
Alfred  
SAB