

~ IMEA HONOR CHOIR ~

PLEASE READ ALL INFORMATION CAREFULLY BEFORE BEGINNING AUDITIONS

WEDNESDAY, OCTOBER 7, 2020 –

Deadline for Submission of All Honor Choir Audition Entries

Since 1990, IMEA has sponsored an elementary and a middle school honor choir. Selected students who are participating in Circle the State with Song Area Festivals will have the opportunity to audition for these All-State Honor Choirs. These choirs are select groups of approximately 150 singers chosen by teacher recommendation and audition. Our goal is to choose singers from each of the 12 area CSWS Festivals to fill balanced parts. Both groups will perform at the IMEA Professional Development Conference, January 15, 2021 at the Embassy Theater in Fort Wayne, IN.

Fees/Scholarships

The 2021 fee for this choral experience will be \$183 for students in both the Elementary Choir and Middle School Choir. This fee includes four meals, Honor Choir music, on-line rehearsal recordings, and an overnight stay at the Hilton Hotel (Elementary Choir) and the Marriott Hotel (Middle School Choir) in downtown Fort Wayne. A limited number of partial scholarships are available. Please make sure that any student whose teacher submits a Scholarship Form on their behalf understands that they are responsible for the balance of the cost, and that *the full fee is to be sent pending approval of scholarship*. If the scholarship is approved, a reimbursement to the paying entity will be provided from the IMEA office.

Teacher Requirements

All directors who submit auditions **MUST** be members of NAFME/IMEA for an audition to be considered. Students of non-member teachers who submit auditions for consideration will be rejected. A student may be enrolled by a private studio or community choir director ONLY if the student's school does not participate in the Circle the State with Song festivals. The name of the school where the student is enrolled **MUST** be identified during the registration process.

Teachers may submit NO MORE THAN EIGHT auditions per school, per level. Please be selective. The application must be filled out and auditions uploaded online by Wednesday, October 7, 2020. (Link available at circlethestate.imeamusic.org under “Elementary School” and then “Honor Choir” or “Middle School” and then “Honor Choir”.) Teachers are asked to confirm that the auditioning student(s) will be available on Thursday and Friday, January 14 and 15, 2021, before submitting the application and audition.

Once the Honor Choir students are selected, all registrations will be completed by the teacher in order to alleviate confusion regarding rooming, payment, and submission of Medical and Fee Tally Forms. Registration will be completed online (web link will be provided in the information letter to the teacher.)

Teachers will need to teach and monitor the progress of honor choir singers from their school.

Final Honor Choir Selections

Final selection will be made by the CSWS Committee no later than the first week of November. Students and teachers will be notified of the decision no later than the third week in November. Rehearsal recordings for honor choir will be available on the website for each participating singer along with the honor choir repertoire.

It is our pleasure to offer your students this quality opportunity to learn and grow musically. Thank you for your continued interest in and support of IMEA and its programs. If you have any questions regarding information or procedures, please contact the CSWS State Chair whose information is listed on the IMEA website, or your CSWS Area Coordinator.

2021 IMEA Honor Choir Audition Information

Audition Procedures: Please read carefully and follow the instructions.

- Use the audition link on the website that matches the voice part of the student audition. Link can be found at circlethestate.imeamusic.org. Select “Elementary School” or “Middle School” and then “Honor Choir”.
- Students should be recorded singing with the accompaniment recording provided on the audition website.
- The accompaniment recording may not be stopped/restarted at any point during the audition recording.
- The accompaniment recording may not be adjusted in tempo and/or pitch before the student completes the audition recording.
- The student’s audition recording may not be edited or spliced together in any way.
- The audition segments can be rehearsed ahead of time, but a single “take” submitted in mp3 or M4A format should be uploaded for the audition recording submission.
- Auditions should meet all deadlines as stated above.
- Student name, school, or area should NOT be disclosed during audition recording.
- FAILURE TO FOLLOW EACH PROCEDURE WILL DISQUALIFY THE AUDITION.
- Audition results will be emailed to each teacher from their area coordinator following the fall coordinator meeting, usually held the first Saturday in November.

Timeline after the auditions results are posted (mid-November)

- Teachers will need to teach and monitor the progress of selected honor choir students from their school.
- Teachers will complete the online registration for selected honor choir student(s). This will ensure Room Assignments are accurate and Medical Forms, Fee Tally Sheets, and Payments are received by the deadline. A web link will be provided in the mailing you will receive if your student is selected to participate, as well as emailed to the teacher.
- Selected students who have not properly registered and paid their Honor Choir fees by December 2, 2020 will be replaced with an alternate Honor Choir singer.
- NO ROOM ASSIGNMENT CHANGES WILL BE ALLOWED AFTER STUDENT REGISTRATION IS COMPLETE.

2021 Elementary Honor Choir Audition Process

- 1. Prepared Song: “Who Has Seen the Wind?” measures 4-16 (music on next page)**
 - A. All Students will use the accompaniment link found on the Honor Choir Audition web page so all audition accompaniments are equal.
 - B. Student will sing the Prepared Song while the accompaniment recording is playing.
 - C. Student should maintain melodic line, diction, articulation, and breath support.

WHO HAS SEEN THE WIND?

for Unison Treble Voices, Flute, Oboe or Violin & Piano

Words by
Christina Rosetti

Music by
Victoria Ebel-Sabo

♩ = 72 contemplative

Voices

Oboe,
Flute, or
Violin

Piano

p

mf

mf

mp

Red. * Red. * Red. * Red. * Red. * Red. * Red.

4

mf

Who has seen the wind? _____

Red. * Red. * *simile*

7

mp

Nei-ther I nor _ you: _____ But when the leaves _ hang

10

trem - bling, the wind is pass - ing through.

f

mf

13

f Who has seen the wind? *mp* Neither I nor you.

16

rit. *a tempo*

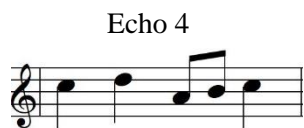
mf

rit. *a tempo*

mp

2. Melodic Echo

- A. Student will sing Melodic Echo Patterns while the accompaniment recording continues to play.
- B. Student will echo each pattern (*a cappella*) using the syllable “loo” /lu/.
- C. Student should maintain tempo, pitch, and intonation of playback exercise.



3. Harmonic Singing

- A. Student will sing Harmonic Pattern while the accompaniment recording continues to play.
- B. Student will listen to the Soprano line. Then student echoes a cappella on “loo” /lu/.
- C. Student listens to both parts played together. Then student sings the SOPRANO part a cappella while hearing only the Alto line. Starting pitch (C) will be given with a 4 beat count off.
- D. Student will listen to the Alto line. Then student echoes a cappella on “loo” /lu/.
- E. Student listens to both parts played together. Then student sings the ALTO part a cappella while hearing only the Soprano line. Starting pitch (A) will be given with a 4 beat count off.
- F. Student should maintain tempo, pitch, and intonation in this exercise.



This concludes the 2021 Elementary Honor Choir Audition

2021 Middle School/Jr. High Honor Choir Audition Process

1. Prepared Choral Piece: "Peace Flows Into Me"

- All Students will use the accompaniment links found on the Honor Choir Audition web page so all audition accompaniments are equal.
- Student will sing the Prepared Choral Piece while the accompaniment recording is playing from measure 36 to the end. ($\text{♩} = 80$)
- Student should sing their appropriate vocal line with the accompaniment recording, which includes the other vocal parts and piano accompaniment of "Peace Flows Into Me," by Brad Nix.
- Student should maintain melodic line, diction, dynamics, articulation, and breath support.

The image displays a musical score for the choral piece "Peace Flows Into Me" by Brad Nix, covering measures 36 through 40. The score is presented in three systems, each with a vocal line and a piano accompaniment line.

System 1 (Measures 36-38): The vocal line begins at measure 36 with the lyrics "You_ are my deep - 'ning skies, you_ are my". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

System 2 (Measures 39-40): The vocal line continues at measure 39 with the lyrics "deep - 'ning skies, Give me your stars to". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) starting at measure 40. Measure numbers 39 and 40 are indicated in boxes above the vocal staff.

42 hold, *mp poco rit.*

hold, hold, to hold, give me your stars — to

42 hold, *mp poco rit.*

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with a long 'hold' over the first measure, followed by the lyrics 'to hold, give me your stars — to'. The piano accompaniment is in bass clef. The second system continues the vocal line with another 'hold' and the lyrics 'to hold, give me your stars — to'. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *poco rit.*

45 *a tempo* *rit. al fine*

hold. Peace flows

45 *a tempo* *rit. al fine*

Detailed description: This system contains the third and fourth systems of music. The top system shows the vocal line with a long 'hold.' over the first measure, followed by the lyrics 'Peace flows'. The piano accompaniment is in bass clef. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *a tempo* and *rit. al fine*.

48 in - to me.

48 *p*

Detailed description: This system contains the fifth and sixth systems of music. The top system shows the vocal line with the lyrics 'in - to me.' and a long 'hold' over the final measure. The piano accompaniment is in bass clef. The second system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

2. Harmonic Singing

- A. Student will sing the Harmonic Singing example while the accompaniment recording continues to play.
- B. Student will listen to both parts played together. Then, the student should sing their voice part a cappella. Starting pitch will be given with a 4 beat count off.
- C. Student will listen to both parts played together. Then, the student should sing their voice part while hearing the other notated part. Starting pitch will be given with a 4 beat count off. ($\text{♩} = 75$)
- D. The student may sing using solfege or on the neutral syllable “loo” /lu/.
- E. Student should maintain tempo, pitch, and intonation in this exercise.

Soprano/Alto



Tenor/Bass



The image shows two staves of musical notation. The top staff is for Soprano/Alto and the bottom staff is for Tenor/Bass. Both are in 4/4 time with a key signature of one sharp (F#). The Soprano/Alto part starts with a treble clef and a 4/4 time signature. The Tenor/Bass part starts with a bass clef and a 4/4 time signature. Both parts consist of a series of chords and single notes, with a final double bar line and repeat sign.

3. Prepared A Cappella Piece: “Shenandoah”

- A. Student will sing the A Cappella Prepared Piece, while the accompaniment recording continues to play. Student will sing given excerpt for “Shenandoah” ($\text{♩} = 75$)
- B. Student will sing in the appropriate key for their voice part.
 - a. Soprano/Tenor - Key of F
 - b. Alto/Bass Key - Key of D
- C. Student should maintain tempo, pitch, and intonation in this exercise.

Shenandoah

Soprano/Tenor

Traditional Sea Chanty

♩ = 82

Oh, Shen-an - doah, - I long to hear you. A

5

way you roll - ing riv - er. Oh, Shen - an - doah, - I long to hear you. A

9

way, - I'm bound a - way, 'cross the wide - Mis - sour - i

Detailed description: This is a musical score for Soprano/Tenor voice and piano accompaniment. It is in 4/4 time with a tempo of quarter note = 82. The key signature has one flat (B-flat). The score consists of three systems of music. The first system (measures 1-4) has lyrics: "Oh, Shen-an - doah, - I long to hear you. A". The second system (measures 5-8) has lyrics: "way you roll - ing riv - er. Oh, Shen - an - doah, - I long to hear you. A". The third system (measures 9-12) has lyrics: "way, - I'm bound a - way, 'cross the wide - Mis - sour - i". The piano accompaniment features a steady bass line and chords in the right hand.

Shenandoah

Alto/Bass

Traditional Sea Chanty

♩ = 82

Oh, Shen-an - doah, - I long to hear you. A

5

way - you roll - ing riv - er. Oh, Shen - an - doah, - I long to hear you. A

9

way, - I'm bound a - way, 'cross the wide - Mis - sour - i

Detailed description: This is a musical score for Alto/Bass voice and piano accompaniment. It is in 4/4 time with a tempo of quarter note = 82. The key signature has two sharps (F# and C#). The score consists of three systems of music. The first system (measures 1-4) has lyrics: "Oh, Shen-an - doah, - I long to hear you. A". The second system (measures 5-8) has lyrics: "way - you roll - ing riv - er. Oh, Shen - an - doah, - I long to hear you. A". The third system (measures 9-12) has lyrics: "way, - I'm bound a - way, 'cross the wide - Mis - sour - i". The piano accompaniment features a steady bass line and chords in the right hand.

