

2022 CIRCLE THE STATE WITH SONG Elementary & Middle/Junior High Information

PLEASE READ ALL INFORMATION CAREFULLY

Deadline for CSWS Festival Registrations and CSWS Financial Scholarship Applications
WEDNESDAY, DECEMBER 8, 2021

33RD ANNUAL CIRCLE THE STATE WITH SONG FESTIVALS

- WHAT:** **Indiana Music Education Association-sponsored Children's Choral Festivals at 13 Sites around the state.** Each site will invite one elementary clinician to work with grades 4, 5, and 6 (**unchanged voices**) and one middle school/junior high clinician to work with grades 6, 7, and 8. Ninth grade students may participate only if they are students in a junior high school.
- HOW:** **Registration Numbers:** The music teacher(s) in each school may bring the following total number of students according to their school's population in grades four through eight (housed in one building).
Example: If your school has only fourth and fifth grade, and your total population in those grades is 376, twenty students from your school may participate. This also applies to MS/Junior High schools housing grades 6-8.
Please note: This is PER SCHOOL, NOT PER TEACHER. Do NOT register more than this guide indicates until you contact and receive permission from your area CSWS coordinator.
Balanced voicing is a MUST! Both Elementary and MS students must be balanced for 3-part voicings. Registrations may be rejected if balanced voicings are not submitted. MIDDLE SCHOOL TEACHERS: BEFORE YOU REGISTER STUDENTS, contact your area coordinator if you can only send SA voicings to be given the number you will be allowed to send. This will vary at each site due to the number of changed voices.
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|-------------------------|-------------------------|
| 1 – 100 = 10 students | 101 – 200 = 16 students |
| 201 – 400 = 20 students | 401 – 600 = 24 students |
| 601 – 800 = 32 students | 801+ = 40 students |
- How to Register:** Music Teachers will register students online at <http://circlethestate.imeamusic.org/>. PRIVATE STUDIO TEACHERS & TEACHERS OF COMMUNITY CHOIRS MAY SPONSOR STUDENTS ONLY IF THE STUDENT'S SCHOOL DOES NOT PARTICIPATE IN CIRCLE THE STATE WITH SONG. Under these circumstances, the conductor or private teacher is responsible for preparing and supervising the student(s). The name of the school where the student is currently enrolled MUST be identified during the registration process.
- STUDENTS MUST:**
1. Sing on pitch consistently.
 2. Maintain musical part independently.
 3. Spend extra time to LEARN & MEMORIZE MUSIC BEFORE THE FESTIVAL.
 4. Exhibit SELF-DISCIPLINE. Please make sure your singers are mature enough for a long day of rehearsal.
 5. Sing in the treble vocal range for Elementary Festivals and in the appropriate vocal range for the Middle School/ Junior High Festivals. This may include boy's unchanged voices on soprano or alto parts.
 6. Music teachers are expected to accompany their students and provide one chaperone for every 10 students.
- WHERE:** There will be 13 different sites for Circle the State with Song. Both elementary and middle/junior high choirs will be rehearsing simultaneously with different clinicians in different rooms at the same facility. If there is a conflict or travel problem that would affect your school's participation in the festival, please contact your Area Coordinator to arrange a transfer to participate at a different site. Site information is available on the IMEA webpage at <https://circlethestate.imeamusic.org/>.
- WHY:** IMEA designed CIRCLE THE STATE WITH SONG to provide the extraordinary young singers of Indiana with an exciting choral experience. Students have the opportunity to work with leading clinicians while preparing quality choral literature. Music teachers also have the opportunity to observe clinicians and share vocal pedagogy with their colleagues. Each Circle the State with Song festival is certain to be a day of exceptional musical growth for both students and teachers.

Mission Statement

The Indiana Music Education Association's Mission is to support and advance music education in Indiana by representing the united interest of music educators and students and by providing professional leadership and service in music education to enhance the arts in the schools.

Objectives

In 1989 the Indiana Music Education Association initiated and sponsored a children's choral festival called "Circle the State with Song." This statewide festival was organized for the following purposes:

- To provide students with an exciting and quality choral performance with other students from their area
- To provide an opportunity for music honor students who are ready for more challenging music to work with guest choral clinicians
- To provide music teachers an opportunity to observe and learn from the clinician working with the students, plus to share and discuss vocal pedagogy with other teachers
- To sing quality children's choral repertoire
- To provide a source of income for IMEA in its goal to support quality music education for all students in Indiana.

Opportunities for Growth

IMEA views Circle the State with Song (CSWS) as an integral part of our projects and is proactive in its support of CSWS. We encourage elementary and middle school music educators from all schools across the state to be involved. State Chairs and Area Coordinators will make every reasonable attempt to expand the number of schools participating in each area.

History

Circle the State began in 1989. The "Circle the State with Song" choral festival began as a program for elementary students from grades 4, 5, and 6. The festivals were held at seven different sites throughout Indiana during the month of February, 1989. In 1991, the Indiana Music Education Association expanded the "Circle the State with Song" festival to include junior high/middle school students from grades 6-9. Each of the thirteen sites hosting "Circle the State with Song" festivals include both elementary and junior high/ middle school choirs. Participation in the festivals has grown each year. Thousands of students take part annually in "Circle the State with Song." In 2018, "Circle the State With Song" was expanded once again to include high school students from grades 9-12 at three locations across the state. A fourth location was added in 2019. An additional outgrowth of the CSWS festival is the IMEA All-State Children's Honor Choir, which began in 1992.

Each of the Honor Choirs is a select group of approximately 150 singers chosen by audition and teacher recommendation. After two days of rehearsal, the Honor Choirs are featured as guest performers at the Indiana Music Education Association State Conference. In 1992, the IMEA All-State Children's Honor Choir was selected to perform at the MENC National In-Service Conference in New Orleans, LA.

General Information

Each of the 13 sites that host Circle the State with Song festivals included both elementary and junior high/middle school choirs. Participation in the festivals has grown each year, with more than 4,000 students annually taking part in "Circle the State with Song."

PLEASE READ ALL INSTRUCTIONS CAREFULLY
AND NOTE DEADLINES

Enclosed in this document are instructions about how to participate in the 2022 IMEA CSWS Festivals

SEND YOUR PRINTED, ELECTRONIC CIRCLE THE STATE REGISTRATION
FORM & PAYMENT VIA USPS DIRECTLY TO THE IMEA OFFICE

IMPORTANT REMINDERS

1. Music – to be bought, taught, and memorized by individual schools. Rehearsal recordings will be provided for the full repertoire of festival music on the CSWS website - <http://circlethestate.imeamusic.org/>. Teachers MUST check the student's mastery of the music **before** the festival. Money will **not** be refunded to students who choose not to participate due to lack of preparation.
2. Registration Fee – \$28.00-**non-refundable**; financial aid scholarship available (see online form). Refunds for cancellations due to COVID-19 will be handled on a case-by-case basis. Please contact your Area Coordinator for more information.
3. Teachers should provide one adult chaperone for every 10 participating students.
4. Students will need to bring a sack lunch for the festival day.
5. If a public school does not participate in CSWS, students may be sponsored by a civic or community choir or a private studio. (The private teacher or conductor would be responsible for preparing and chaperoning students.)
6. Entries should include the registration form and one school check for all entries to be made out to: Indiana Music Education Association for the full amount.
7. Tickets – two complimentary tickets for each student may be printed by the teacher on the last page of the online registration process. More ticket information will come from the area coordinator.

Elementary and Middle School coordinators are posted on the CSWS website:

<https://circlethestate.imeamusic.org/area-chairs-staff>

***CSWS Area festival registrations: Register online at**

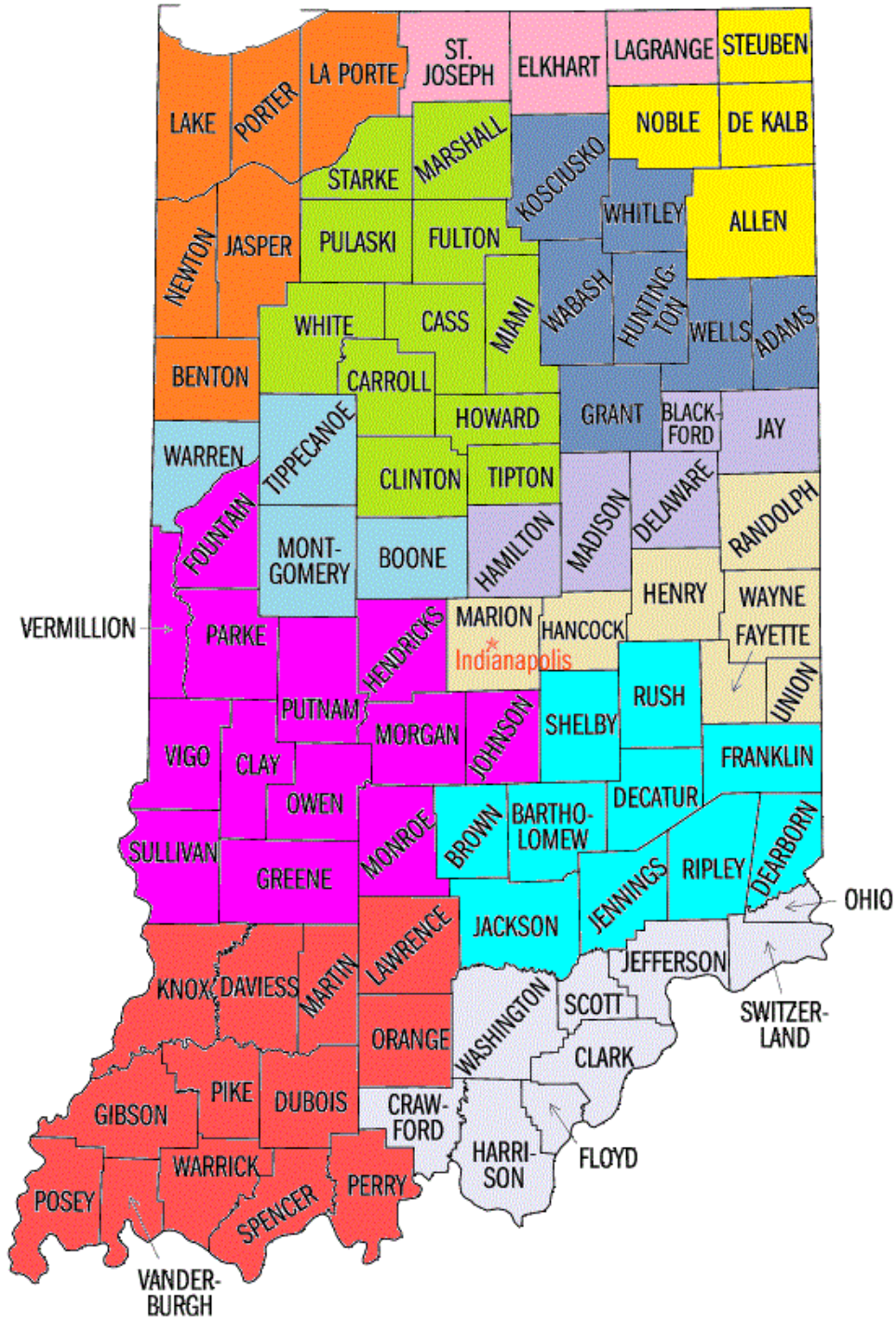
<https://forms.imeamusic.org/csws>

Online registration ends and MUST BE POSTMARKED BY Wednesday, December 8, 2021

Mail payment & printout of CSWS registration form to:
IMEA Executive Office, PO Box 30558, Indianapolis, IN 46230.

***Financial Aid/Scholarship forms: Teachers should submit to their local area CSWS Coordinator no later than Wednesday, December 8, 2021. CSWS scholarship forms are available at <https://circlethestate.imeamusic.org/csws-scholarship-request-form>.**

Circle the State With Song Areas



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|---------|---|---------|--|---------|--|
| Area 1 | | Area 3A | | Area 6 | |
| Area 2 | | Area 4 | | Area 7 | |
| Area 2A | | Area 4A | | Area 8 | |
| Area 3 | | Area 5 | | Area 8A | |

Repertoire for the 2022 IMEA Elementary & Middle School

Circle the State With Song Festivals.

All festival music may be purchased from your favorite music supplier.

Direct links for purchasing music from JW Pepper:

Elementary:

<https://www.jwpepper.com/sheet-music/search.jsp?state=IN&festival=11372053&sflist=F%2111372053>

Middle School:

<https://www.jwpepper.com/sheet-music/search.jsp?state=IN&festival=11372054&sflist=F%2111372054>

2022 Elementary CSWS Repertoire

Come to the Music

Joseph Martin
Shawnee Press
2-Part

A Melody of Love

Jim Papoulis
2-Part

Ridin' in a Buggy

arr. Ruth Dwyer
Colla Voce
SSA

The Raggedy Man

Keylock/Friedersdorf
Colla Voce
Unison/2-Part

Hine Ma Tov

Henry Leck
Colla Voce
SA

A Million Dreams (combined piece)

Mac Huff
Hal Leonard
*2-Part or SAB

*(Check with your Area Coordinator to see what voicing your Area is using for combined piece.)

2021 Middle School CSWS Repertoire

Baraka Na Wewe

Victor C. Johnson
Choristors Guild
3-Part Mixed

The Light That Will Lead You Home

Stuard Chapman Hill
Hinshaw Music, Inc.
SAB

There Will Come Soft Rains

Ruth Morris Gray
Alfred Music
SAB

Tuxedo Junction

Mac Huff
Hal Leonard
3-Part Mixed

Ad Astra

Jacob Narverud
Carl Fischer LLC
3-Part Mixed

A Million Dreams (combined piece)

Mac Huff
Hal Leonard
SAB