

**IMPORTANT
~ IMEA HONOR CHOIR ~
INFORMATION**

PLEASE READ ALL INFORMATION CAREFULLY

FOLLOWING:

2022 IMEA Elementary Honor Choir Audition Information

2022 IMEA Middle School/Junior High Honor Choir Audition Information

WEDNESDAY, OCTOBER 6, 2021 - Deadline for Submission of All Honor Choir Audition Entries

2022 IMEA ELEMENTARY and MIDDLE SCHOOL/JUNIOR HIGH HONOR CHOIR INFORMATION

Since 1990, IMEA has sponsored an elementary and a middle school honor choir. Selected students who are participating in Circle the State with Song Area Festivals will have the opportunity to audition for these All-State Honor Choirs. These choirs are select groups of approximately 150 singers chosen by teacher recommendation and audition. Our goal is to choose singers from each of the 12 area CSWS Festivals to fill balanced parts. Both groups will perform at the **IMEA Professional Development Conference, JANUARY 14, 2022** at the Embassy Theater, Ft. Wayne, IN.

Fees/Scholarships

The 2022 fee for this choral experience will be Approx. \$180 for students in both the Elementary Choir and Middle School Choir. This fee includes four meals, Honor Choir music, online rehearsal recordings, and an overnight stay at a hotel near the Grand Wayne Convention Center and The Fort Wayne Embassy Theater, in downtown Ft. Wayne. A limited number of partial scholarships are available. Please make sure that any student whose teacher submits a Scholarship Form on their behalf understands that they are responsible for the balance of the cost, and **that the full fee is to be sent pending approval of scholarship**. If the scholarship is approved, a reimbursement to the paying entity will be provided from the IMEA office.

Teacher Requirements

All directors who submit auditions MUST be members of NAFME/IMEA for an audition to be considered.

Students of non-member teachers who submit auditions for consideration will be rejected. Remember:

A student may be enrolled by a private studio or community choir director ONLY if the student's school does not participate in the Circle the State with Song festivals. The name of the school where the student is enrolled MUST be identified during the registration process.

Teachers may submit **NO MORE THAN EIGHT** auditions per school, per level. **Please be selective.** The application must be filled out and auditions uploaded ONLINE by **Wednesday, October 6, 2021** at the following link: <https://circlethestate.imeamusic.org/honor-choir-general-information>. Teachers are asked to confirm that the auditioning student(s) will be available on Thursday and Friday, January 13 and 14, 2022, **before** submitting the application and audition.

Final Honor Choir Selections

Final selection will be made by the CSWS Committee in mid-November, 2021. Students and teachers will be notified of the decision no later than the third week in November, 2021. Rehearsal recordings for honor choir will be available on the website for each participating singer along with the honor choir repertoire. Once the Honor Choir students are selected, **please note that all registrations must be completed online by the teacher to alleviate confusion regarding rooming, payment, and submission of Medical and Fee Tally Forms.**

Disqualifications:

Failure to follow the audition procedures will result in disqualification. The following are examples of grounds for disqualification:

- **Do not splice or stop and start the audition recording. The recording should be one, continuous audition.**
- **Teacher should not "coach" student. Teacher should not speak, sing along with, or keep pulse/beat for student. The audition is intended to be completely independent from the teacher.**
- **Audition must be submitted by the deadline. Auditions WILL NOT BE ACCEPTED after the deadline.**
- **For a more extensive list of disqualifications, please see the list on the next page.**

It is our pleasure to offer your students this quality opportunity to learn and grow musically. Thank you for your continued interest in and support of IMEA and its programs. If you have any questions regarding information or procedures, please contact the CSWS State Chair whose information is listed on the IMEA website, or your CSWS Area Coordinator.

AUDITION PROCEDURES:

In order to give you and your students the best chance of creating a successful Honor Choir audition recording, we are providing you with a list of detailed expectations and deductions that will be used when scoring auditions. Please familiarize yourself with the information provided below prior to making your audition recordings.

Expectations

- **All recordings are expected to be recorded in one take from beginning to end without stopping, splicing or altering the recording in any way.**
- Students must sing with the audition recording provided on the IMEA website. The recording provided is the current, and only version of the audition recording that will be accepted.

When evaluating auditions, adjudicators will be listening for the following: pitch accuracy, rhythmic accuracy, proper use of head and/or chest voice, clear diction, expression, proper phrasing and proper breath support. When the previously stated criteria are not met, point deductions will occur.

Deductions and Disqualifications

A one-point deduction will be taken for the following:

- Each time the student is heard humming a starting pitch.
- The student is heard humming along with the melodic echo (Elementary).
- The student is heard humming along with the harmonic echo (Elementary and MS).
- An element is not heard in its entirety.

An element would receive a score of 0 for the following:

- The teacher is heard coaching a student to improve the outcome of the element. For example, using statements such as “drop your jaw” or “take a deep breath” would be used to improve the outcome. Encouraging statements, such as “go ahead,” would not fall under this rule.
- The teacher or student plays pitches on the piano.
- The element is completely missing.

An audition would be disqualified under the following circumstances:

- The audition was submitted after the submission deadline, without PRIOR approval from the State Chair.
- The audition recording is altered in any way, including pausing, stopping and restarting, and/or adjusting pitch or temp.
- There is audible splicing of the audition recording.
- Teacher is heard humming and/or singing along with the student in any element of the audition.
- The tempo of the audition recording provided on the website has been altered in any way.
- The audition recording provided on the website was not used.

Read completely before starting the recording as some requirements have changed.

ALL AUDITIONS WILL BE SUBMITTED ONLINE ONLY

Access registration and audition link at <https://circlethestate.imeamusic.org/honor-choir-general-information>

FROM THIS POINT ON, FOLLOW THE APPROPRIATE AUDITION PROCESS.

ELEMENTARY HONOR CHOIR AUDITION

PLEASE NOTE: Student name, school, or area should NOT be disclosed during audition.

1. PREPARED SONG

- Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal.
- "Wind on the Hill" SEE BELOW; Reprinted by permission of Boosey & Hawkes, Inc. For exclusive use of IMEA, Fall 2022
- Student should sing the vocal line with accompaniment as written, starting at the first measure and continuing through the last measure on the next page.

The image displays a musical score for the song "Wind on the Hill". It consists of three systems of music, each with a vocal line and piano accompaniment. The first system includes the lyrics "It's fly - - - ing from some - - - where". The second system includes the lyrics "fast as it can - - - - I could - rit keep up with it. - - -". The third system includes the lyrics "not if I ran - - - - - No one can". The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and tempo markings including *rit* (ritardando) and *al tempo* (return to original tempo). The piano accompaniment is written for a grand piano, with a right-hand part in treble clef and a left-hand part in bass clef.

tell me, - - - - - no - bod - y knows - - - - - where the wind
 comes from, - - - - - where the wind goes, - - - - -

2. MELODIC ECHO

- a. Student will sing Melodic Echo Patterns while playing accompaniment file found at above web address.
- b. Student echoes each pattern (*a cappella*) using the syllable "loo."

Echo 1

Echo 5

Echo 2

Echo 6

Echo 3

Echo 7

Echo 4

Echo 8

3. HARMONIC SINGING

- a. Student will sing Harmonic Pattern while playing accompaniment file found at above web address.
- b. Student will listen to upper line. Then student echoes on “loo” (*a cappella*).
- c. Student will listen to lower line. Then student echoes on “loo” (*a cappella*).
- d. Student listens to both parts together, then is given a starting pitch (A). Student sings ALTO part while hearing only the upper pitches.



Teachers: Please read carefully, follow the instructions, and meet all deadlines as stated in the audition process. FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.

Teachers will need to teach and monitor the progress of selected honor choir students from their school.

TEACHERS: *Teachers will complete the on-line registration for selected honor choir student(s). This will ensure rooming is accurate, Medical Forms, Fee Tally Sheets, and payments are received by the deadline. A web link will be provided in the mailing you will receive if your student is selected to participate. Selected students who have not properly registered and paid their honor choir fees by December 8, 2021 will be replaced with an alternate honor choir singer.*

**NO HOTEL ROOMING CHANGES WILL BE MADE
AFTER THE STUDENT REGISTRATION IS COMPLETE.**

MIDDLE SCHOOL/JR. HIGH HONOR CHOIR AUDITION

PLEASE NOTE: Student name, school, or area should NOT be disclosed during audition.

1. PREPARED SONG

- Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal.
- "Let Freedom Ring" SEE BELOW; REPRINTED BY PERMISSION OF SHAWNEE PRESS (copyright) by permission of Hal Leonard corporation. License HL#35012476
- Student should sing the appropriate vocal line with recording.

Let free-dom ring, sing a song, - sing a free - dom song; Let free-dom ring with the brill -

The first system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Let free-dom ring, sing a song, - sing a free - dom song; Let free-dom ring with the brill -".

lance of the sun Lift up your voice, - sing a song, - sing a free - dom song;

The second system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "lance of the sun Lift up your voice, - sing a song, - sing a free - dom song;".

Let free-dom ring, let - it ring for ev - ry one

The third system of the musical score consists of two staves. The upper staff is the vocal line, and the lower staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Let free-dom ring, let - it ring for ev - ry one".

3. A Cappella Singing – “My Bonnie Lies Over the Ocean”

- Student will sing an a cappella verse (1st verse) and chorus for “My Bonnie Lies Over the Ocean” while using recorded accompaniment introduction file.
- This file can be found at the above web address, so all audition accompaniment introductions are equal.

My Bonnie Lies Over the Ocean

♩ = 165
Audition Introduction End of Audition Introduction
song to be sung a cappella **Traditional**

Soprano
Tenor

11
S
T

21
S
T

31
S
T

o - cean, — My Bon-nie lies o-ver the sea. — My Bon-nie lies o-ver the o - cean, — oh,
bring back my Bon-nie to me. — Bring back, bring back, oh, bring back my Bon-nie to
me, to me. — Bring back, Bring back, oh, bring back my Bon-nie to me. —

Detailed description: This musical score is for the Soprano and Tenor parts of the song 'My Bonnie Lies Over the Ocean'. It is written in 3/4 time with a tempo of 165. The score is divided into three systems. The first system (measures 1-10) is the 'Audition Introduction' and ends with a double bar line. The second system (measures 11-20) is the 'End of Audition Introduction' and is marked 'song to be sung a cappella'. The third system (measures 21-30) is the 'Traditional' part. The lyrics are: 'o - cean, — My Bon-nie lies o-ver the sea. — My Bon-nie lies o-ver the o - cean, — oh, bring back my Bon-nie to me. — Bring back, bring back, oh, bring back my Bon-nie to me, to me. — Bring back, Bring back, oh, bring back my Bon-nie to me. —'. The Soprano part is in the treble clef and the Tenor part is in the bass clef.

My Bonnie Lies Over the Ocean

♩ = 165
Audition Introduction End of Audition Introduction
song to be sung a cappella **Traditional**

Alto
Baritone

11
A
B

21
A
B

31
A
B

o - cean, — My Bon-nie lies o-ver the sea. — My Bon-nie lies o-ver the o - cean, — oh,
bring back my Bon-nie to me. — Bring back, bring back, oh, bring back my Bon-nie to
me, to me. — Bring back, Bring back, oh, bring back my Bon-nie to me. —

Detailed description: This musical score is for the Alto and Baritone parts of the song 'My Bonnie Lies Over the Ocean'. It is written in 3/4 time with a tempo of 165. The score is divided into three systems. The first system (measures 1-10) is the 'Audition Introduction' and ends with a double bar line. The second system (measures 11-20) is the 'End of Audition Introduction' and is marked 'song to be sung a cappella'. The third system (measures 21-30) is the 'Traditional' part. The lyrics are: 'o - cean, — My Bon-nie lies o-ver the sea. — My Bon-nie lies o-ver the o - cean, — oh, bring back my Bon-nie to me. — Bring back, bring back, oh, bring back my Bon-nie to me, to me. — Bring back, Bring back, oh, bring back my Bon-nie to me. —'. The Alto part is in the treble clef and the Baritone part is in the bass clef.

4. Vocalization Exercise

- a. Student will sing the Vocalization Exercise while playing accompaniment file found at above web address.
- b. Starting pitch will be given.
- c. Student should sing exercise for his/her voice on 'loo' or solfege (a cappella)
- d. We are listening for range, tone quality, and pitch.

The image displays four staves of musical notation for a vocalization exercise. Each staff is labeled with a voice part and performance instructions. The exercise is in 4/4 time and consists of eight measures. The first measure is marked '1' and 'Legato', and the second measure is marked '2' and 'Moderato'. The notes are as follows:

- Soprano:** Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Alto:** Treble clef, key signature of one sharp (F#). Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.
- Tenor:** Bass clef, key signature of one flat (Bb). Notes: C3, D3, E3, Fb3, G3, A3, Bb3, C4, Bb3, A3, G3, Fb3, E3, D3, C3.
- Bass:** Bass clef, key signature of one flat (Bb). Notes: C3, D3, E3, Fb3, G3, A3, Bb3, C4, Bb3, A3, G3, Fb3, E3, D3, C3.

Teachers: Please read carefully, follow the instructions, and meet all deadlines as stated in the audition process. FAILURE TO DO SO WILL DISQUALIFY THE AUDITION.

Teachers will need to teach and monitor the progress of selected honor choir students from their school.

TEACHERS: *Teachers will complete the on-line registration for selected honor choir student(s). This will ensure rooming is accurate, Medical Forms, Fee Tally Sheets, and payments are received by the deadline. A web link will be provided in the mailing you will receive if your student is selected to participate. Selected students who have not properly registered and paid their honor choir fees by December 8, 2021 will be replaced with an alternate honor choir singer.*

**NO HOTEL ROOMING CHANGES WILL BE MADE
AFTER THE STUDENT REGISTRATION IS COMPLETE.**