

~ IMEA HONOR CHOIR ~

PLEASE READ ALL INFORMATION CAREFULLY BEFORE BEGINNING AUDITIONS

WEDNESDAY, OCTOBER 9, 2024 –

Deadline for Submission of All Honor Choir Audition Entries

Since 1990, IMEA has sponsored an elementary and a middle school honor choir. Selected students who are participating in Circle the State with Song Area Festivals will have the opportunity to audition for these All-State Honor Choirs. These choirs are select groups of approximately 150 singers chosen by teacher recommendation and audition. Our goal is to choose singers from each of the 12 area CSWS Festivals to fill balanced parts. Both groups will perform at the IMEA Professional Development Conference, January 12, 2024 at the Embassy Theater in Fort Wayne, IN.

Fees/Scholarships

The 2025 fee for this choral experience will be \$198 for students in both the Elementary Choir and Middle School Choir. This fee includes four meals, Honor Choir music, on-line rehearsal recordings, and an overnight stay in Fort Wayne. A limited number of partial scholarships are available. Please make sure that any student whose teacher submits a Scholarship Form on their behalf understands that they are responsible for the balance of the cost, and that *the full fee is to be sent pending approval of scholarship*. If the scholarship is approved, a reimbursement to the paying entity will be provided from the IMEA office.

Teacher Requirements

All directors who submit auditions **MUST** be members of NAfME/IMEA for an audition to be considered. Students of non-member teachers who submit auditions for consideration will be rejected. A student may be enrolled by a private studio or community choir director ONLY if the student's school does not participate in the Circle the State with Song festivals. The name of the school where the student is enrolled **MUST** be identified during the registration process.

Teachers may submit NO MORE THAN EIGHT auditions per school, per level. (Elementary: Grades 4, 5, and 6. Middle School: Grades 6, 7, and 8.) Please be selective. Students auditioning for Honor Choir **MUST** participate in Circle the State with Song in order to be eligible for Honor Choir. The application must be filled out and auditions uploaded online by Wednesday, October 9, 2024. (Link available at circlethestate.imeamusic.org under "Honor Choir".) Teachers are asked to confirm that the auditioning student(s) will be available on January 16-17, 2025, before submitting the application and audition.

Once the Honor Choir students are selected, all registrations will be completed by the teacher in order to alleviate confusion regarding rooming, payment, and submission of Medical and Fee Tally Forms. Registration will be completed online (web link will be provided in the information letter to the teacher.)

Teachers will need to teach and monitor the progress of honor choir singers from their school.

Final Honor Choir Selections

Final selection will be made by the CSWS Committee by mid-November. Students and teachers will be notified of the decision. Rehearsal recordings for honor choir will be available on the website for each participating singer along with the honor choir repertoire.

It is our pleasure to offer your students this quality opportunity to learn and grow musically. Thank you for your continued interest in and support of IMEA and its programs. If you have any questions regarding information or procedures, please contact the CSWS State Chair whose information is listed on the IMEA website, or your CSWS Area Coordinator.

2025 IMEA Honor Choir Audition Information

Audition Procedures: Please read carefully and follow the instructions.

- Use the audition link on the website that matches the voice part of the student audition. Link can be found at circlethestate.imeamusic.org. Select “Honor Choir” at the top of the page. Then select “Honor Choir General Information”. The audition tracks are labeled for elementary and middle school. Find the correct audition track under the level that your student is auditioning for.
- Students should be recorded singing with the accompaniment recording provided on the audition website.
- The accompaniment recording may not be stopped/restarted at any point during the audition recording.
- The accompaniment recording may not be adjusted in tempo and/or pitch before the student completes the audition recording.
- The student’s audition recording may not be edited or spliced together in any way.
- The audition segments can be rehearsed ahead of time, but a single “take” submitted in mp3 or M4A format should be uploaded for the audition recording submission.
- Auditions should meet all deadlines as stated above.
- Student name, school, or area should NOT be disclosed during audition recording.
- FAILURE TO FOLLOW EACH PROCEDURE WILL DISQUALIFY THE AUDITION.
- Audition results will be emailed to each teacher from their area coordinator following the fall coordinator meeting, usually held the first Saturday in November.

Timeline after the auditions results are posted (mid-November)

- Teachers will need to teach and monitor the progress of selected honor choir students from their school.
- Teachers will complete the online registration for selected honor choir student(s). This will ensure Room Assignments are accurate and Medical Forms, Fee Tally Sheets, and Payments are received by the deadline. A web link will be provided in the mailing you will receive if your student is selected to participate, as well as emailed to the teacher.
- **Selected students who have not properly registered and paid their Honor Choir fees by December 11, 2024 will be replaced with an alternate Honor Choir singer.**
- **NO ROOM ASSIGNMENT CHANGES WILL BE ALLOWED AFTER STUDENT REGISTRATION IS COMPLETE.**

ALL AUDITIONS WILL BE SUBMITTED ONLINE ONLY

Access registration and audition link at <https://circlethestate.imeamusic.org/honor-choir-general-information>
FROM THIS POINT ON, FOLLOW THE APPROPRIATE AUDITION PROCESS.

ELEMENTARY HONOR CHOIR AUDITION

PLEASE NOTE: Student name, school, or area should NOT be disclosed during audition.

1. PREPARED SONG

- A. Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal.
- B. "Wind on the Hill" SEE BELOW; Reprinted by permission of Boosey & Hawkes, Inc. For exclusive use of IMEA, Fall 2024
- C. Student should sing the vocal line with accompaniment as written, starting at the first measure and continuing through the last measure on the next page.

The image displays a musical score for the song "Wind on the Hill". It consists of three systems of music. Each system includes a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The lyrics are: "It's fly - - - ing from some - - - where fast as it can - - - - I could - n't keep up with it. - - - not if I ran - - - - - No one can". The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and tempo markings like *rit* (ritardando) and *al tempo* (return to tempo). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

tell me - - - - - no - bod - y knows - - - - - where the wind
 comes from, - - - - - where the wind goes, - - - - -

2. MELODIC ECHO

- A. Student will sing Melodic Echo Patterns while playing accompaniment file found at above web address.
- B. Student echoes each pattern (*a cappella*) using the syllable "loo."

Echo 1

Echo 5

Echo 2

Echo 6

Echo 3

Echo 7

Echo 4

Echo 8

3. HARMONIC SINGING

- A. Student will sing Harmonic Pattern while the accompaniment recording continues to play.
- B. Student will listen to the Soprano line. Then student echoes a cappella on “loo” /lu/.
- C. Student listens to both parts played together. Then student sings the SOPRANO part a cappella while hearing only the Alto line. Starting pitch (C) will be given with a 4 beat count off.
- D. Student will listen to the Alto line. Then student echoes a cappella on “loo” /lu/.
- E. Student listens to both parts played together. Then student sings the ALTO part a cappella while hearing only the Soprano line. Starting pitch (A) will be given with a 4 beat count off.
- F. Student should maintain tempo, pitch, and intonation in this exercise.



This concludes the 2025 Elementary Honor Choir Audition

MIDDLE SCHOOL/JR. HIGH HONOR CHOIR AUDITION

PLEASE NOTE: Student name, school, or area should NOT be disclosed during audition.

1. PREPARED SONG

A. Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal.

B. "Let Freedom Ring" SEE BELOW; REPRINTED BY PERMISSION OF SHAWNEE PRESS (copyright) by permission of Hal Leonard corporation. License HL#35012476

C. Student should sing the appropriate vocal line with recording.

Let free-dom ring, sing a song, - sing a free - dom song; Let free-dom ring with the bril -

The first system of the musical score for 'Let Freedom Ring' consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Let free-dom ring, sing a song, - sing a free - dom song; Let free-dom ring with the bril -'

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'lance of the sun Lift up your voice, - sing a song, - sing a free - dom song;'

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'lance of the sun Lift up your voice, - sing a song, - sing a free - dom song;'

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'lance of the sun Lift up your voice, - sing a song, - sing a free - dom song;'

Let free-dom ring, let - it ring for ev - ry one

The fifth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'Let free-dom ring, let - it ring for ev - ry one'

The sixth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: 'Let free-dom ring, let - it ring for ev - ry one'

2. Harmonic Singing

- A. Student will sing the Harmonic Singing example while the accompaniment recording continues to play.
- B. Student will listen to both parts played together. Then, the student should sing their voice part a cappella. Starting pitch will be given with a 4 beat count off.
- C. Student will listen to both parts played together. Then, the student should sing their voice part while hearing the other notated part. Starting pitch will be given with a 4 beat count off. ($J=75$)
- D. The student may sing using solfege or on the neutral syllable "loo" /lu/.
- E. Student should maintain tempo, pitch, and intonation in this exercise.

Soprano/Alto



Tenor/Bass



3. A Cappella Singing – “My Bonnie Lies Over the Ocean”

- A. Student will sing an a cappella verse (1st verse) and chorus for “My Bonnie Lies Over the Ocean” while using recorded accompaniment introduction file.
- B. **This file can be found at the above web address, so all audition accompaniment introductions are equal.**

My Bonnie Lies Over the Ocean

♩ = 165 Audition Introduction End of Audition Introduction
song to be sung a cappella **Traditional**

Soprano

Tenor

11

S
o - cean, — My Bon-nie lies o-ver the sea. — My Bon-nie lies o-ver the o - cean, — oh,

T

21

S
bring back my Bon-nie to me. — Bring back, bring back, oh, bring back my Bon-nie to

T

31

S
me, to me. — Bring back, Bring back, oh, bring back my Bon-nie to me. —

T

Detailed description: This musical score is for the Soprano and Tenor parts of the song 'My Bonnie Lies Over the Ocean'. It is written in 3/4 time with a tempo of 165. The score is divided into three systems. The first system (measures 1-10) includes an 'Audition Introduction' and an 'End of Audition Introduction' section, both marked 'Traditional'. The lyrics for the first system are: 'My Bonnie lies o-ver the'. The second system (measures 11-20) contains the first verse: 'o - cean, — My Bon-nie lies o-ver the sea. — My Bon-nie lies o-ver the o - cean, — oh,'. The third system (measures 21-30) contains the chorus: 'bring back my Bon-nie to me. — Bring back, bring back, oh, bring back my Bon-nie to'. The fourth system (measures 31-40) continues the chorus: 'me, to me. — Bring back, Bring back, oh, bring back my Bon-nie to me. —'. The Soprano part is in the treble clef and the Tenor part is in the bass clef.

My Bonnie Lies Over the Ocean

♩ = 165 Audition Introduction End of Audition Introduction
song to be sung a cappella **Traditional**

Alto

Baritone

11

A
o - cean, — My Bon-nie lies o-ver the sea. — My Bon-nie lies o-ver the o - cean, — oh,

B

21

A
bring back my Bon-nie to me. — Bring back, bring back, oh, bring back my Bon-nie to

B

31

A
me, to me. — Bring back, Bring back, oh, bring back my Bon-nie to me. —

B

Detailed description: This musical score is for the Alto and Baritone parts of the song 'My Bonnie Lies Over the Ocean'. It is written in 3/4 time with a tempo of 165. The score is divided into three systems. The first system (measures 1-10) includes an 'Audition Introduction' and an 'End of Audition Introduction' section, both marked 'Traditional'. The lyrics for the first system are: 'My Bonnie lies o-ver the'. The second system (measures 11-20) contains the first verse: 'o - cean, — My Bon-nie lies o-ver the sea. — My Bon-nie lies o-ver the o - cean, — oh,'. The third system (measures 21-30) contains the chorus: 'bring back my Bon-nie to me. — Bring back, bring back, oh, bring back my Bon-nie to'. The fourth system (measures 31-40) continues the chorus: 'me, to me. — Bring back, Bring back, oh, bring back my Bon-nie to me. —'. The Alto part is in the treble clef and the Baritone part is in the bass clef.

4. Vocalization Exercise

- A. Student will sing the Vocalization Exercise while playing accompaniment file found at above web address.
- B. Starting pitch will be given.
- C. Student should sing exercise for his/her voice on 'loo' or solfege (a cappella)
- D. We are listening for range, tone quality, and pitch.

The image displays four staves of musical notation for a vocalization exercise. Each staff is labeled with a voice part and performance instructions. The Soprano staff is in G4, Alto in E4, Tenor in C3, and Bass in G2. The exercise is in 4/4 time and consists of eight measures. The first measure is marked 'Legato' and the second through eighth are marked 'Moderato'. The notes are: Soprano (G4, A4, B4, C5), Alto (E4, F4, G4, A4), Tenor (C3, D3, E3, F3), and Bass (G2, A2, B2, C3).

Soprano - Legato Moderato

Alto - Legato Moderato

Tenor - Legato Moderato

Bass - Legato Moderato

This concludes the 2025 Middle School Honor Choir Audition