

IMEA ALL STATE ELEMENTARY AND MIDDLE SCHOOL HONOR CHOIR

PLEASE READ ALL INFORMATION CAREFULLY BEFORE BEGINNING AUDITIONS

WEDNESDAY, OCTOBER 7, 2026 –Deadline for Submission of All Honor Choir Audition Entries

Since 1990, IMEA has sponsored an elementary and a middle school honor choir. Selected students who are participating in Circle the State with Song Area Festivals will have the opportunity to audition for these All-State Honor Choirs. These choirs are select groups of approximately 150 singers chosen by teacher recommendation and audition. Our goal is to choose singers from each of the 12 area CSWS Festivals to fill balanced parts. Both groups will perform at the IMEA Professional Development Conference, January 15, 2027 at the Embassy Theater in Fort Wayne, IN.

Fees/Scholarships

The 2027 fee for this choral experience will be \$200 for students in both the Elementary Choir and Middle School Choir. This fee includes four meals, Honor Choir music, on-line rehearsal recordings, and an overnight stay in Fort Wayne. A limited number of partial scholarships are available. Please make sure that any student whose teacher submits a Scholarship Form on their behalf understands that they are responsible for the balance of the cost, and that *the full fee is to be sent pending approval of scholarship*. If the scholarship is approved, a reimbursement to the paying entity will be provided from the IMEA office.

Teacher Requirements

All directors who submit auditions ***MUST be members of NAFME/IMEA*** for an audition to be considered. Students of non-member teachers who submit auditions for consideration will be rejected. A student may be enrolled by a private studio or community choir director ONLY if the student's school does not participate in the Circle the State with Song festivals. The name of the school where the student is enrolled MUST be identified during the registration process.

Teachers may submit NO MORE THAN EIGHT auditions per school, per level. (Elementary: Grades 4, 5, and 6. Middle School: Grades 6, 7, and 8.) Please be selective. ***Students auditioning for Honor Choir MUST participate in Circle the State with Song in order to be eligible for Honor Choir.*** The application must be filled out and auditions uploaded online by **Wednesday, October 7, 2026**. (Link available at circlethestate.imeamusic.org under "Honor Choir".) Teachers are asked to confirm that the auditioning student(s) will be available on January 14-15, 2027, before submitting the application and audition.

Once the Honor Choir students are selected, all registrations will be completed by the teacher in order to alleviate confusion regarding rooming, payment, and submission of Medical and Fee Tally Forms. Registration will be completed online (web link will be provided in the information letter to the teacher).

Teachers will need to teach and monitor the progress of honor choir singers from their school.

Final Honor Choir Selections

Final selection will be made by the CSWS Committee by mid-November. Students and teachers will be notified of the decision. Rehearsal recordings for honor choir will be available on the website for each participating singer along with the honor choir repertoire.

It is our pleasure to offer your students this quality opportunity to learn and grow musically. Thank you for your continued interest in and support of IMEA and its programs. If you have any questions regarding information or procedures, please contact the CSWS State Chair whose information is listed on the IMEA website, or your CSWS Area Coordinator.

2027 IMEA Honor Choir Audition Information

Audition Procedures: Please read carefully and follow the instructions.

- Use the audition link on the website that matches the voice part of the student audition. Link can be found at circlethestate.imeamusic.org. Select “Honor Choir” at the top of the page. Then select “Honor Choir General Information”. The audition tracks are labeled for elementary and middle school. Find the correct audition track under the level that your student is auditioning for.
- Students should be recorded singing with the accompaniment recording provided on the audition website.
- The accompaniment recording may not be stopped/restarted at any point during the audition recording.
- The accompaniment recording may not be adjusted in tempo and/or pitch before the student completes the audition recording.
- The student’s audition recording may not be edited or spliced together in any way.
- The audition segments can be rehearsed ahead of time, but a single “take” submitted in mp3 or M4A format should be uploaded for the audition recording submission.
- Auditions should meet all deadlines as stated above.
- Student name, school, or area should NOT be disclosed during audition recording.
- FAILURE TO FOLLOW EACH PROCEDURE WILL DISQUALIFY THE AUDITION.
- Audition results will be emailed to each teacher from their area coordinator following the fall coordinator meeting, usually held the first Saturday in November.

Timeline after the auditions results are posted (mid-November)

- Teachers will need to teach and monitor the progress of selected honor choir students from their school.
- Teachers will complete the online registration for selected honor choir student(s). This will ensure Room Assignments are accurate and Medical Forms, Fee Tally Sheets, and Payments are received by the deadline. A web link will be provided in the mailing you will receive if your student is selected to participate, as well as emailed to the teacher.
- Selected students who have not properly registered and paid their Honor Choir fees by December 9, 2026 will be replaced with an alternate Honor Choir singer.

AUDITION RULES & PROCEDURES:

FAILURE TO FOLLOW EACH PROCEDURE WILL DISQUALIFY THE AUDITION.

- A. Use only the audition accompaniment provided on the website (no teacher-produced accompaniments).
- B. DO NOT disclose/speak student name, school, or area during audition recording. This information will be attached to the audition via registration.
- C. DO NOT sing, hum, snap/clap, or vocally coach student in any way during audition recording. Teacher should not be heard AT ALL during audition recording.
- D. DO NOT stop/restart/splice/edit the audition or accompaniment. Only one take will be accepted.
- E. DO NOT adjust the accompaniment recording tempo and/or pitch.
- F. You are encouraged to rehearse audition materials with students prior to audition recording.
- G. Submit only mp3 or M4A format.
- H. Auditions submitted after the deadline WILL NOT be considered.

ALL AUDITIONS WILL BE SUBMITTED ONLINE ONLY

Access registration and audition link at [EL/MS Honor Choir Information](#)
FROM THIS POINT ON, FOLLOW THE APPROPRIATE AUDITION PROCESS.

ELEMENTARY HONOR CHOIR AUDITION

PLEASE NOTE: Student name, school, or area should NOT be disclosed during audition.

1. **PREPARED SONG:** Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal. DO NOT STOP AUDITION RECORDING.
 - a. *Who Has Seen the Wind*. Reprinted by permission of Boosey & Hawkes. For exclusive use of IMEA, Fall 2026.
 - b. **Student should sing the vocal line with accompaniment as written**, starting at the first measure and continuing through the last measure on the next page.
 - c. Student should maintain melodic line, diction, articulation, and breath support.

10

Measures 10-12 of a musical score. The vocal line (treble clef) has lyrics: "trem - bling, the wind is pass - ing through." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte).

13

Measures 13-15 of a musical score. The vocal line (treble clef) has lyrics: "Who has seen the wind? Nei-ther I nor you." The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are triplets in the piano part.

16

Measures 16-18 of a musical score. The vocal line (treble clef) is mostly empty. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are triplets in the piano part. Tempo markings include *rit.* (ritardando) and *a tempo*.

web address. DO NOT STOP AUDITION RECORDING.

- a.** Student echoes each pattern (*a cappella*) using the syllable “loo.”

- b.** Student should maintain tempo, pitch, and intonation of playback exercise.



audition accompaniments are equal. DO NOT STOP AUDITION RECORDING.

- a.** Student will sing Harmonic Pattern while the accompaniment recording continues to play.

- b.** Student will listen to the Soprano line. Then student echoes a cappella on “loo” /lu/.

- c. Student listens to both parts played together. Then student sings the SOPRANO part a cappella while hearing only the Alto line. Starting pitch (C) will be given with a 4 beat count off.

- d.** Student will listen to the Alto line. Then student echoes a cappella on “loo” /lu/.

- e. Student listens to both parts played together. Then student sings the ALTO part a cappella while hearing only the Soprano line. Starting pitch (A) will be given with a 4 beat count off.

- f. Student should maintain tempo, pitch, and intonation in this exercise.



THIS CONCLUDES THE 2027 ELEMENTARY HONOR CHOIR AUDITION

MIDDLE SCHOOL/JR. HIGH HONOR CHOIR AUDITION

PLEASE NOTE: Student name, school, or area should NOT be disclosed during audition.

1. **PREPARED SONG:** Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal. DO NOT STOP AUDITION RECORDING.

- Peace Flows Into Me*. Published by Shawnee Press - reprinted under U.S. Copyright Law / Fair Use Doctrine and MPA/NAfME guidelines. For exclusive use of IMEA, Fall 2026.
- Student should sing the appropriate vocal line with recording.
- Student should maintain melodic line, diction, dynamics, articulation, and breath support.

36

You_ are my deep - 'ning skies, you_ are my

39 40 *mf*

deep - 'ning skies, Give me your stars to

39 40 *mf*

42 hold, *mp poco rit.*

hold, hold, to hold, give me your stars — to

42 hold, *mp poco rit.*

45 *a tempo* *rit. al fine*

hold. Peace flows

45 *a tempo* *rit. al fine*

48 in - to me.

48 *p*

2. **HARMONIC SINGING:** Students will use the accompaniment link found at the above web address, so all audition accompaniments are equal. DO NOT STOP AUDITION RECORDING.

- Student will sing the Harmonic Singing example while the accompaniment recording continues to play.
- Student will listen to both parts played together. Then, the student should sing their voice part a cappella. Starting pitch will be given with a 4 beat count off.
- Student will listen to both parts played together. Then, the student should sing their voice part while hearing the other notated part. Starting pitch will be given with a 4 beat count off. (♩ = 75)
- The student may sing using solfege or on the neutral syllable “loo” /lu/.
- Student should maintain tempo, pitch, and intonation in this exercise.

Soprano/Alto

Tenor/Bass

3. **PREPARED A CAPPELLA PIECE:** This file can be found at the above web address, so all audition accompaniment introductions are equal. DO NOT STOP AUDITION RECORDING.

- Shenandoah** - Student sings appropriate voice part, a cappella at approximate tempo ♩ = 75 while the accompaniment recording continues to play.
- Student will sing the appropriate key for their voice part in “Shenandoah” while using recorded accompaniment introduction.
 - Soprano/Tenor - Key of F
 - Alto/Bass Key - Key of D
- Student should maintain tempo, pitch, and intonation in this exercise.

Shenandoah

Soprano/Tenor

Traditional Sea Chanty

$\text{♩} = 82$

Oh, Shen-an - doah, _ I long to hear you. A

5

way you roll - ing riv - er. Oh, Shen-an - doah, _ I long to hear you. A

9

way, _ I'm bound a - way, 'cross the wide _ Mis-sour - i

Detailed description: This is a musical score for Soprano/Tenor voice. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 82. The music is in 4/4 time and B-flat major. The lyrics are 'Oh, Shen-an - doah, _ I long to hear you. A'. The second system starts with a measure rest of 5 measures. The lyrics are 'way you roll - ing riv - er. Oh, Shen-an - doah, _ I long to hear you. A'. The third system starts with a measure rest of 9 measures. The lyrics are 'way, _ I'm bound a - way, 'cross the wide _ Mis-sour - i'. The score includes a piano accompaniment with a treble and bass staff.

Shenandoah

Alto/Bass

Traditional Sea Chanty

$\text{♩} = 82$

Oh, Shen-an - doah, _ I long to hear you. A

5

way _ you roll - ing riv - er. Oh, Shen-an - doah, _ I long to hear you. A

9

way, _ I'm bound a - way, 'cross the wide _ Mis-sour - i

Detailed description: This is a musical score for Alto/Bass voice. It consists of three systems of music. The first system starts with a tempo marking of quarter note = 82. The music is in 4/4 time and D major. The lyrics are 'Oh, Shen-an - doah, _ I long to hear you. A'. The second system starts with a measure rest of 5 measures. The lyrics are 'way _ you roll - ing riv - er. Oh, Shen-an - doah, _ I long to hear you. A'. The third system starts with a measure rest of 9 measures. The lyrics are 'way, _ I'm bound a - way, 'cross the wide _ Mis-sour - i'. The score includes a piano accompaniment with a treble and bass staff.

4. **VOCALIZATION EXERCISE:** Student will sing the Vocalization Exercise while hearing the accompaniment file found at above web address. DO NOT STOP AUDITION RECORDING.
- Student sings a cappella at tempo ♩ = 100.
 - Student will hear a tonic chord, tonic arpeggio, tonic, and a 4 beat count off to begin singing.
 - Student should sing the exercise for his/her voice part using solfege, numbers, or the neutral syllable "loo" /lu/.
 - We are listening for range, tone quality, and pitch. The student may breathe where necessary.

Soprano



Alto



Tenor



Bass



THIS CONCLUDES THE 2027 MIDDLE SCHOOL HONOR CHOIR AUDITION